

TAM
O'SHANTER.

ILLUSTRATED FOR
PIANO
BY
GEO. WM. WARREN.

60

TAM O'SHANTER.

Composed by **GEORGE W. WARREN.**

Allegro pesante.



a piacere.

a tempo.



Allegro con fuoco.



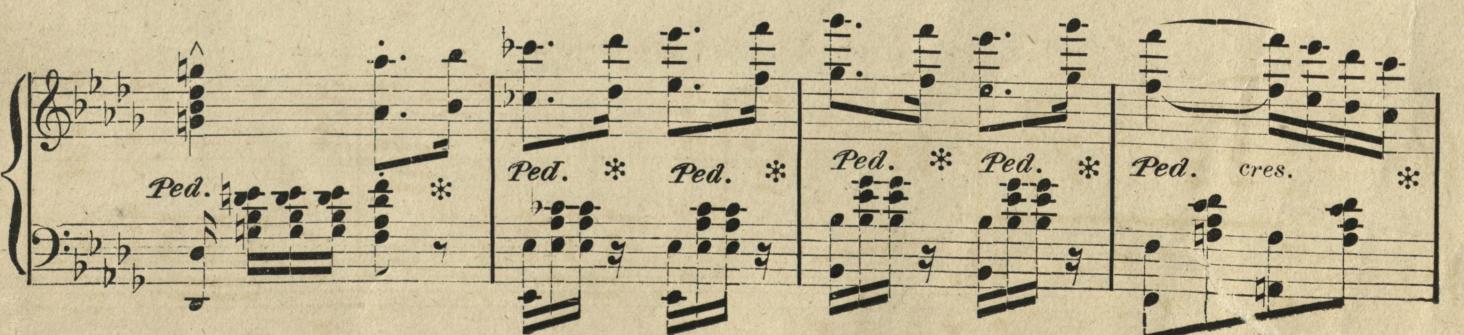


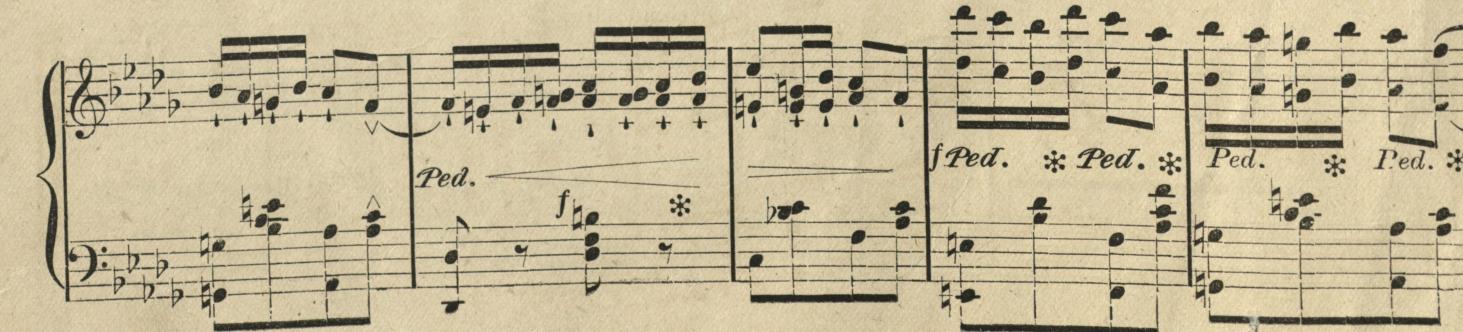
Musical score page 1, measures 5-8. The key signature is four flats. The first measure has a bass note followed by a treble note. The second measure has a bass note followed by a treble note. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. The tempo is *a tempo.*

Musical score page 1, measures 9-12. The key signature is four flats. The first measure has a bass note followed by a treble note. The second measure has a bass note followed by a treble note. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. The tempo is *mp*.

Musical score page 1, measures 13-16. The key signature is four flats. The first measure has a bass note followed by a treble note. The second measure has a bass note followed by a treble note. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. The tempo is *mp*.

Musical score page 1, measures 17-20. The key signature is four flats. The first measure has a bass note followed by a treble note. The second measure has a bass note followed by a treble note. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. The tempo is *Ped. f*.







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