



TAM
O'SHANTER.

ILLUSTRATED FOR

PIANO

BY

GEO. WM. WARREN.

60

TAM O'SHANTER.

Composed by GEORGE W. WARREN.

Allegro pesante.

ff Ped. * *Ped.* * *Ped.* * *Ped.* * *a piacere.* *rall.* * *a tempo.* *stacc.*

Allegro con fuoco.

Ped. * *Ped.* * *Ped.* * *Ped.* *

furioso.

This system contains four measures of music. The first measure has a *Ped.* marking. The second measure has a *Ped.* marking. The third measure has *Ped. * Ped. ** markings. The fourth measure has *Ped. * Ped. ** markings. The music is written in a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

a tempo.

This system contains four measures of music. The first measure has a *Ped. cres. ** marking. The second measure has a *Ped. * impetuoso.* marking. The third measure has a *Ped.* marking. The fourth measure has a *mp* marking. The music is written in a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

This system contains five measures of music. The first measure has a *ff* marking. The second measure has a *mp* marking. The third measure has a *mp* marking. The fourth measure has a *mp* marking. The fifth measure has a *mp* marking. The music is written in a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

This system contains five measures of music. The first measure has a *p* marking. The second measure has a *mp* marking. The third measure has a *mp* marking. The fourth measure has a *mp* marking. The fifth measure has a *Ped. f* marking. The music is written in a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

This system contains five measures of music. The first measure has a *mf* marking. The second measure has *Ped. * Ped. ** markings. The third measure has *Ped. * Ped. ** markings. The fourth measure has *Ped. * Ped. ** markings. The fifth measure has a *Ped.* marking. The music is written in a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

giocososo sempre stacc. e ben marcato.

The first system of music consists of two staves. The upper staff features a complex, rhythmic accompaniment with many beamed notes. The lower staff has a simpler, more melodic line. The tempo and style markings 'giocososo sempre stacc. e ben marcato.' are placed between the two staves.

cres.

The second system continues the musical piece. The upper staff has a similar rhythmic pattern to the first system. The lower staff has a more active line. A 'cres.' (crescendo) marking is placed between the staves.

ff Ped.

The third system shows a change in dynamics and texture. The upper staff has a more melodic line, and the lower staff has a more active line. A 'ff' (fortissimo) marking is placed between the staves, and a 'Ped.' (pedal) marking is placed at the end of the system.

Ped. *

The fourth system features a more complex texture. The upper staff has a more melodic line, and the lower staff has a more active line. A 'Ped.' (pedal) marking is placed at the beginning of the system, followed by an asterisk.

Ped. * Ped. * Ped. * Ped. * Ped. cres. *

The fifth system is the final system on the page. It features a more complex texture. The upper staff has a more melodic line, and the lower staff has a more active line. A 'Ped.' (pedal) marking is placed at the beginning of the system, followed by an asterisk. The system ends with a 'Ped. cres. *' marking.

*Ped. ** *Ped. ** *Ped. ** *mf il basso marcato e stacc.*

This system contains the first four measures of the piece. The first two measures feature a complex texture with multiple triplets in both hands, marked with *Ped. **. The third measure has a *Ped. ** marking above the treble clef. The fourth measure begins with a *mf* dynamic and the instruction *il basso marcato e stacc.* The bass line consists of a series of eighth notes.

This system contains measures 5 through 8. The treble clef continues with triplets, while the bass clef plays a steady eighth-note accompaniment.

f *ff*

This system contains measures 9 through 12. The treble clef features triplets, and the bass clef continues with eighth notes. The dynamics *f* and *ff* are indicated in the first and second measures respectively.

This system contains measures 13 through 16. The treble clef continues with triplets, and the bass clef continues with eighth notes.

come prima. *ff* *Ped. ** *Ped. **

This system contains the final four measures of the piece. The first measure is marked *come prima.* The second measure has a *ff* dynamic. The final two measures feature a *Ped. ** marking above the treble clef. The bass line ends with a final chord.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. Pedal markings are present: "Ped." with an asterisk in the first measure, "Ped." with an asterisk in the second measure, "Ped." in the third measure, and "Ped." with an asterisk in the fourth measure. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation, continuing the piece. It includes dynamic markings such as "Ped." with an asterisk, "Ped. * Ped. *", "Ped. * Ped. *", "Ped. cres. *", and "Ped. *". The notation is dense with many beamed notes. At the end of the system, there are four small "s" characters below the bass line.

Third system of musical notation, featuring a change in dynamics. It starts with a "Ped." marking, followed by "mp" (mezzo-piano) in the second measure, and "ff" (fortissimo) in the fourth measure. The music consists of block chords and some melodic lines.

Fourth system of musical notation, continuing with dynamic markings of "mp" and "p" (piano). The texture is primarily block chords with some melodic movement in the upper voice.

Fifth system of musical notation, featuring a "f" (forte) dynamic marking and several "Ped." markings with asterisks. The music is highly rhythmic and complex, with many beamed notes.

Ped. *

string. ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

con tutta forza.
fff *Ped.* * *Ped.* * *Ped.*

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